

Street Art in a context of cultural heritage

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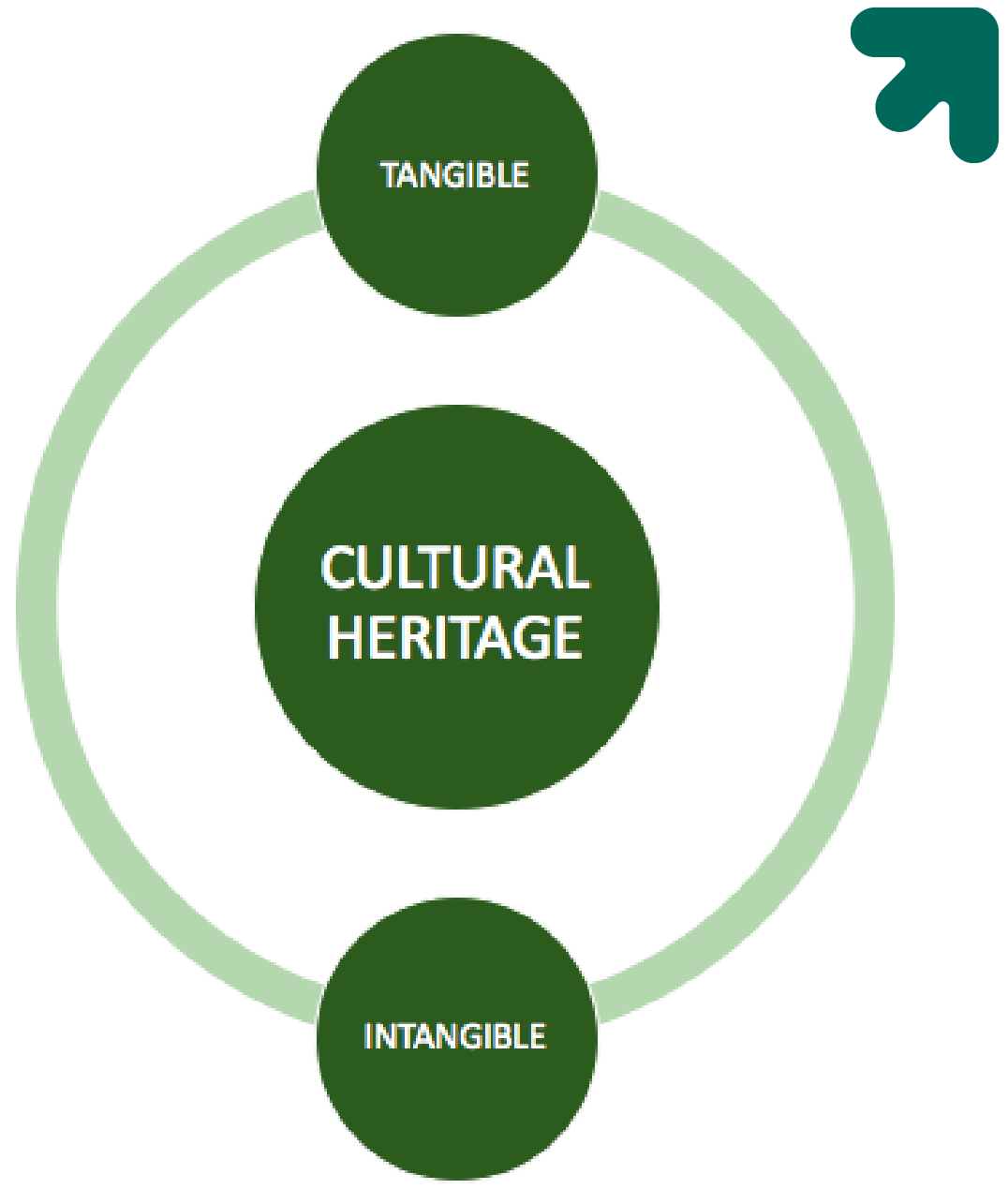




TANGIBLE HERITAGE



INTANGIBLE HERITAGE





”

Most of the sites on the world natural heritage list are what they are by virtue of human interaction with the environment. Similarly, tangible heritage, without intangible heritage, is a mere husk or inert matter

Barbara Kirshenblatt-Gimblett

Intangible Heritage as Metacultural Production,
"Museum International", 2004, 56 (1-2)



”

[...] street art and graffiti does not represent a dichotomy between tangible and intangible heritage or people and object, but instead represents an inseparable relationship of the two

Laima Nomeikaite

Street art, heritage and embodiment, "Street Art & Urban Creativity Scientific Journal", 2017, Volume 3, Number 1



BERLIN WALL



1979



1990



2005



2009



2009

DULWICH OUTDOOR GALLERY



The Guardian Angel,
Franceschini, Marcantonio,
1716, Collection: Dulwich
Picture Gallery

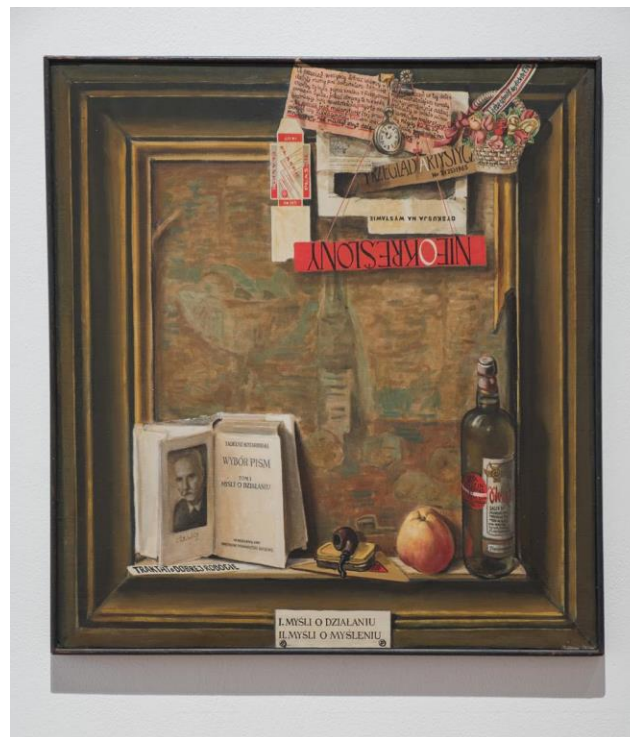


The Guardian Angel, Stik,
2012 - 2012, Collection:
Dulwich Outdoor Gallery



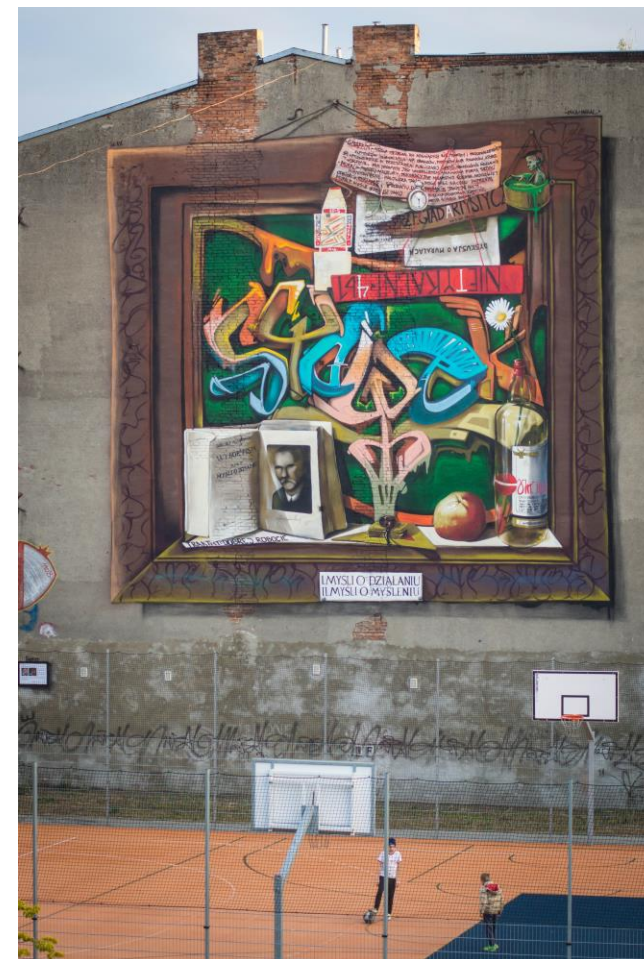
OFF GALLERY PROJECT

LODZ, POLAND 2015



↑ Jerzy Krawczyk, *Thoughts on action, thoughts on thinking*, 1965

→ Meisal461, *Ovca*, *Debate on murals*, 2015



Jerzy Krawczyk Artworks



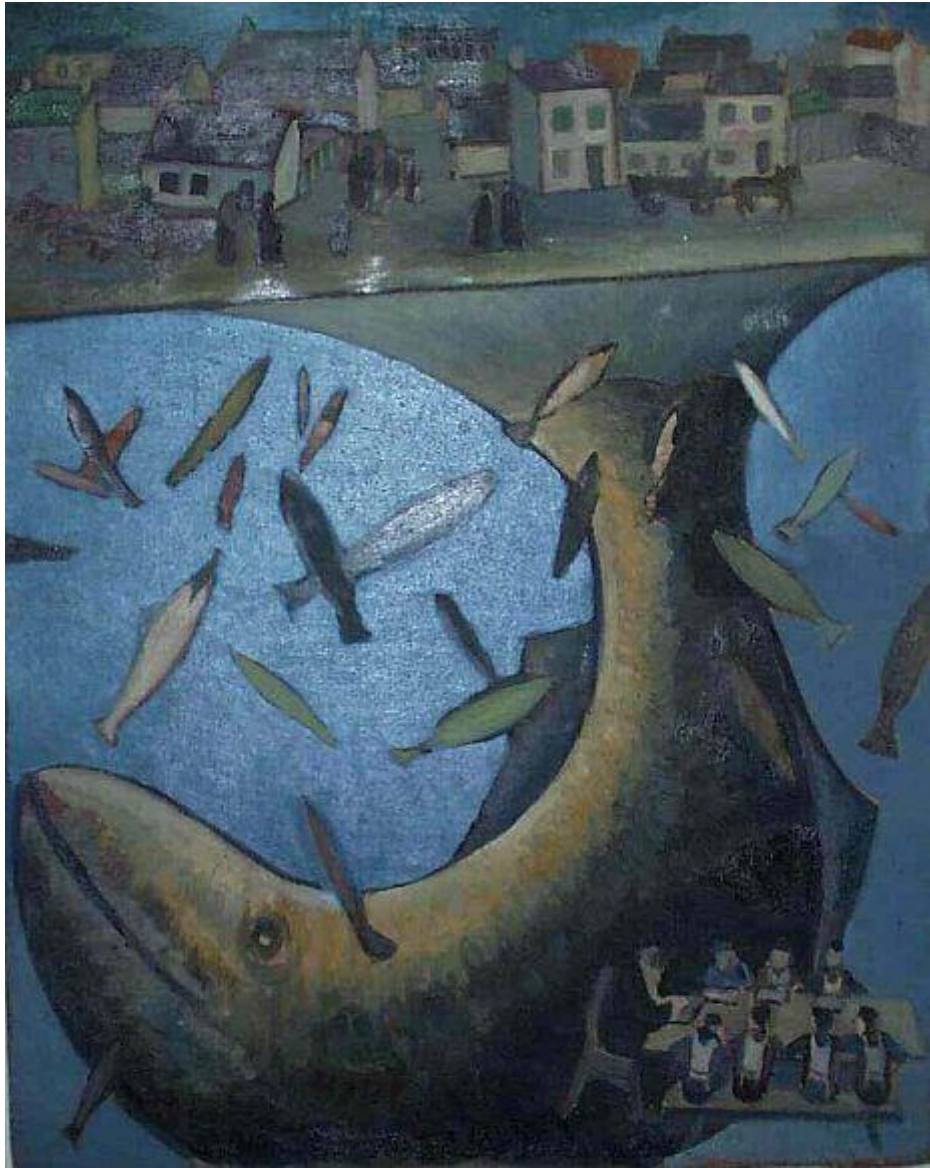


← Wacław Kondek, Madonna of Astronauts, 1962

↓ Egon Fietke, Madonna of Astronauts, 2015







← Adam Muszka,
Cheder memories, 1965

↑ Aleksandra Adamczuk,
Paulina Nawrot, *Jonah*,
2015





Jankiel Adler's Artworks



↓Meisal461, *Adler's Woman*, 2017

→Jankiel Adler, *Surrealist composition*, ok. 1933





↓ Johannes Mundinger, Ivan Ninety, Still life with Adler , 2017





← Mark Chagall, *Midnight Lovers*, around 1950s.
↓ Klone Yourself, *Midnight Lovers*, 2017



Thank you
for attention



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